



GIGANTES
GFC
COMICS

OFFICIAL
FANBOOK



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萩原ダイスケ

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連載5周年 & 10巻記念

キャラクター人気コンテスト

結果発表

ここでは、2016年5月27日から7月17日まで特設サイトで募集した「ホリミヤ」初の人気投票の結果を、萩原ダイスケ先生描き下ろしのイラストで発表します!!

5th

Yanagi Akane

4th

Yoshikawa Yuki

3rd

Iura Shuu

6th

Sengoku Kakeru

2nd

Hori Kyoko

1st

Miyamura Izumi

HORIMIYA

CHARACTER RANKING



キャラクター 人気コンテスト 結果発表!!

キャラクター人気コンテストにたくさんのご応募をいただき、誠にありがとうございました！ 栄えある上位6位に入賞を果たしたメンバーの中に、福さんの一押しキャラはいましたか？ それでは引き続き、キャラクター部門、エピソード部門それぞれの結果をファンの皆さんから届いたメッセージを交えてご紹介いたします！



	23rd	Miyamura lori	10.000000	38pt
	24th	Terajima Reiko	10.000000	37pt
	25th	Mizouchi Taiki	10.000000	36pt
	26th	Tanihara Youji	10.000000	27pt
	27th	Watabe Ichirou	10.000000	26pt
	28th	Nakamine Kazuya	10.000000	12pt
	17th	Ichijou Chika	10.000000	195pt
	18th	Okuyama Yuuna	10.000000	133pt
	19th	Nyangoku	10.000000	106pt
	20th	Hori Yuriko	10.000000	74pt
	21st	Kiko	10.000000	70pt
	22nd	Yoshikawa Miki	10.000000	44pt



Hero's

INTERVIEW

MESSMASH
Well, Lira is sure popular, to say the least... I had a feeling he'd be in the top ten, but who would've guessed he'd be in the top three?

Hagiwara Daisuke's

100000

I figured Myanura-kun would be popular, but not this popular. The amount of votes he got is insane. Also, Iura-kun has once again proved his dominance! I also chuckled seeing Kyousuke-san, the dad who always nonchalantly butts into the teenager's conversations and whatnot, hit 7th place.

● Horimiya Character Ranking
好きなキャラクター
結果発表!!

こちらではキャラクター人気投票の結果をポイント数も交えて全て大発表!! 大差をつけて1位に輝いた辻村は勿論、学生に交じってトップ10入りを果たした原介や、ミャムラたち動物キャラの健闘ぶりにもご注目ください！

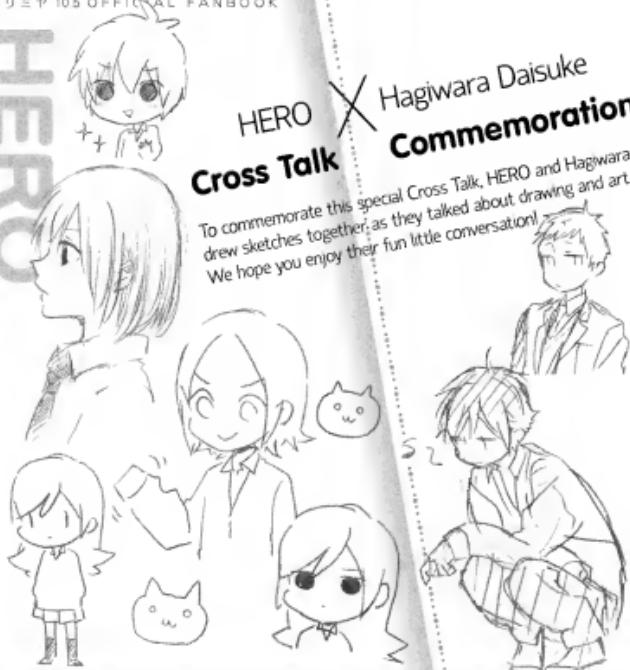
人気投票の
黒社結果に
ついで

9th		Shindou Kouichi	1140pt
10th		Tanihara Makio	859pt
11th		Kouno Sakura	805pt
12th		Sawada Honoka	601pt
13th		Ayasaki Remi	542pt
14th		Yasuda Shin	392pt
15th		Hori Souta	247pt
16th		Meowmura	198pt
1st		Miyamura Izumi	9429pt
2nd		Hori Kyoko	4421pt
3rd		Iura Shuu	3108pt
4th		Yoshikawa Yuki	2340pt
5th		Yanagi Akane	2168pt
6th		Sengoku Kakeru	1864pt
7th		Hori Kyosuke	1650pt
8th		Ishikawa Tooru	1519pt

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O

HERO X Hagiwara Daisuke
Cross Talk Commemoration Sketch

To commemorate this special Cross Talk, HERO and Hagiwara Daisuke drew sketches together, as they talked about drawing and art. We hope you enjoy their fun little conversation!



HERO: Hey! We hold our pens the same way

Hagiwara: Wow, you're right! What a surprising thing to have in common!

HERO: We both hold it with our pointer fingers on the inside

Hagiwara: You can get a callus on your ring finger if you hold it like this. Speaking of which, I'm curious about the order in which people draw their characters.

HERO: I usually start with the outline

Hagiwara: I start with the eyes most of the time, but when I'm drawing chibi characters I start with the outline. Some people also start with the hair, you know

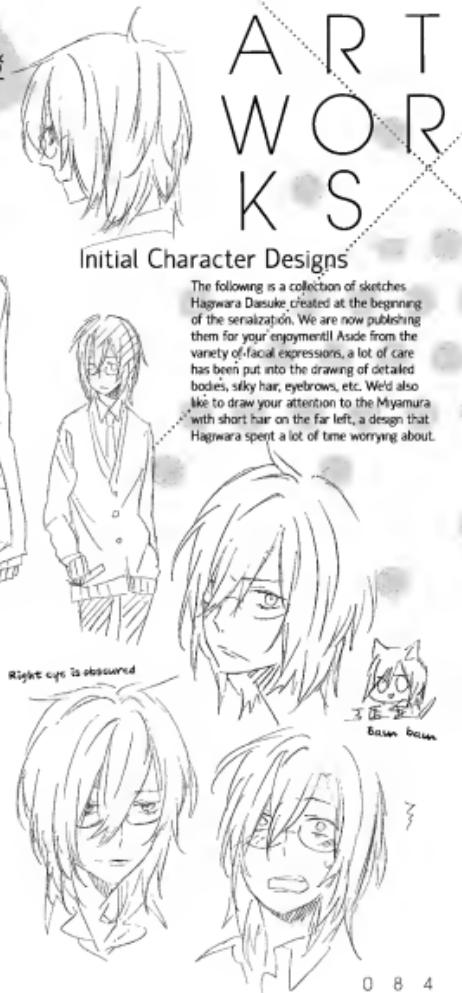
HERO: W-W-Wow, that's unbelievable!

Hagiwara: When I first started drawing, I used to do the outline first, but I learned that this one artist I liked started with the eyes, so I thought, "Hey, if I change the order I draw my characters in, I'll improve as an artist." So, I started copying them, but later I realized that the order you draw things has nothing to do with your skill. Hahaha!

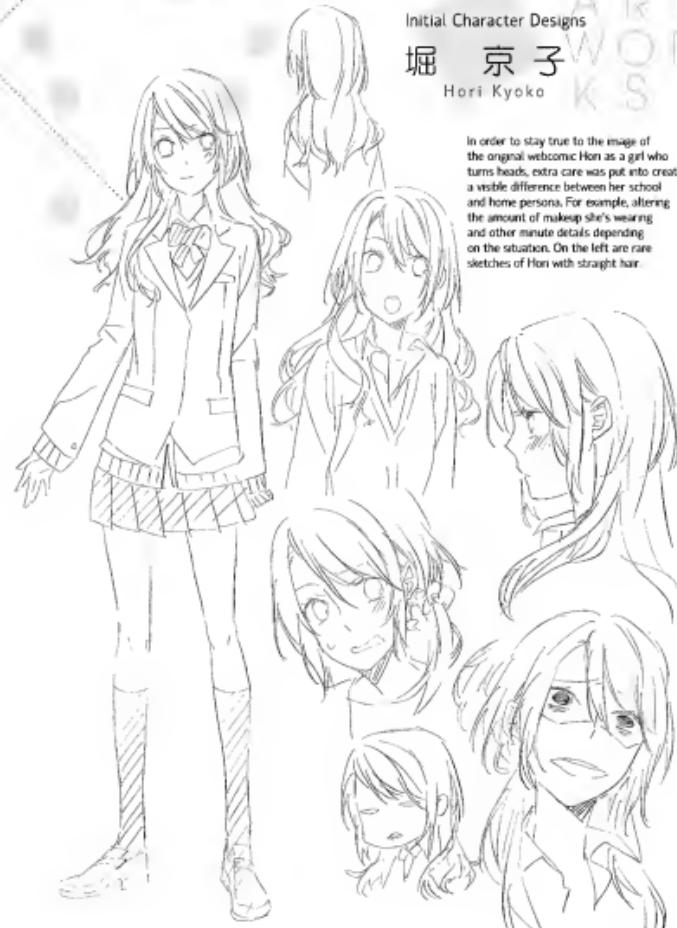
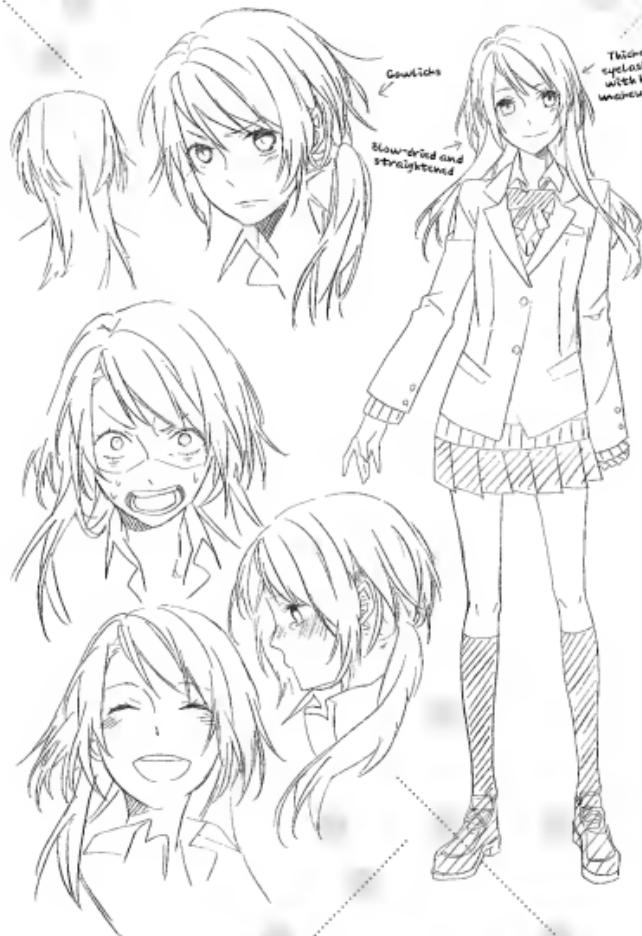
HERO: Hahaha!



Hagiwara

Miyamura Izumi
宮村伊澄

The following is a collection of sketches Hagwara Daisuke created at the beginning of the serialization. We are now publishing them for your enjoyment! Aside from the variety of facial expressions, a lot of care has been put into the drawing of detailed bodies, silky hair, eyebrows, etc. We'd also like to draw your attention to the Miyamura with short hair on the far left, a design that Hagwara spent a lot of time worrying about.



Initial Character Designs

堀 京子
Hori Kyoko

In order to stay true to the image of the original webcomic Hon as a girl who turns heads, extra care was put into creating a visible difference between her school and home persons. For example, altering the amount of makeup she's wearing and other minute details depending on the situation. On the left are rare sketches of Hon with straight hair.

An important part of Ishikawa's design was that he needed to be taller than Miyamura, Sengoku, and the other boys, and his hair needed to be short and soft-looking. His trademark wristband gives off a sporty and comfortable look.

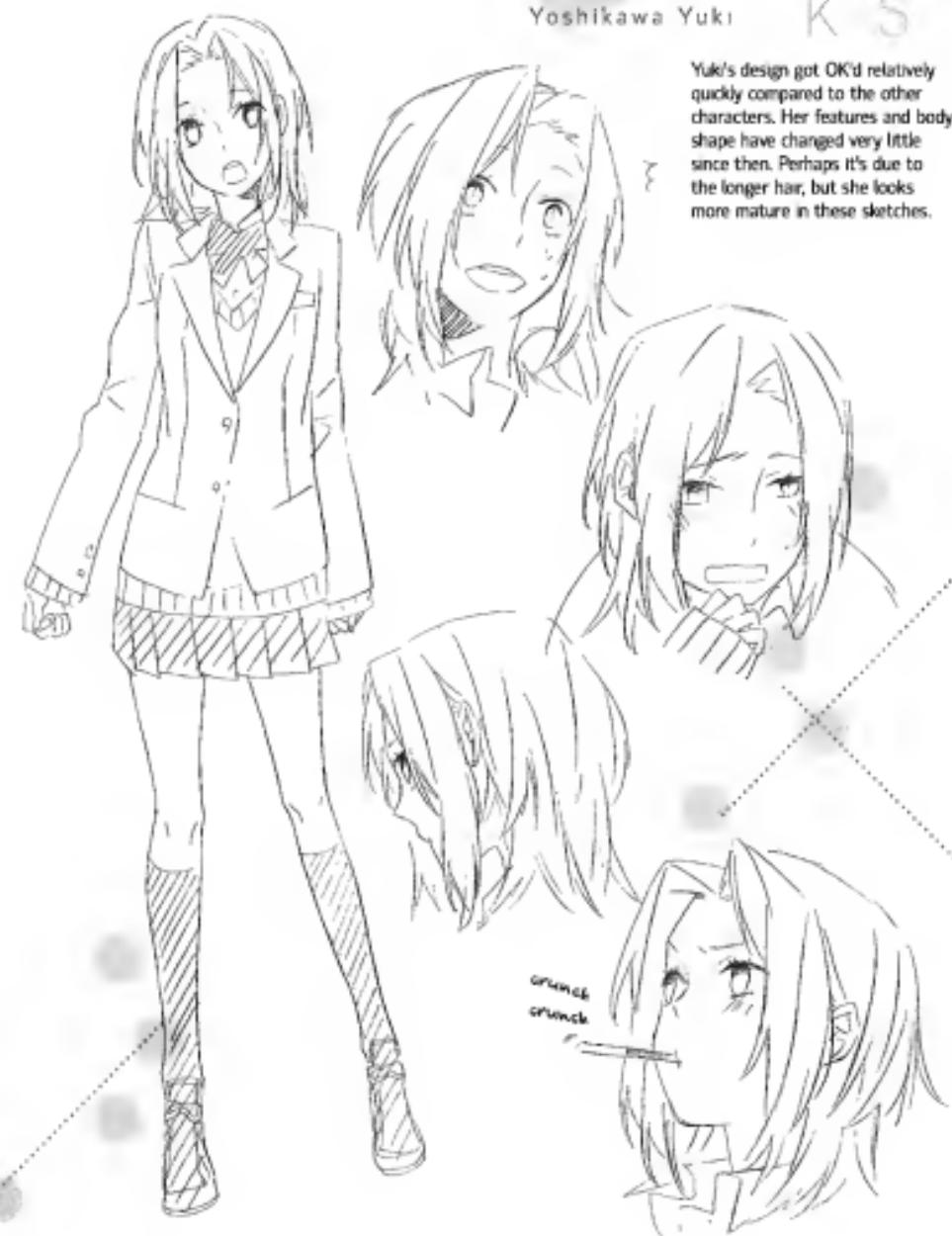


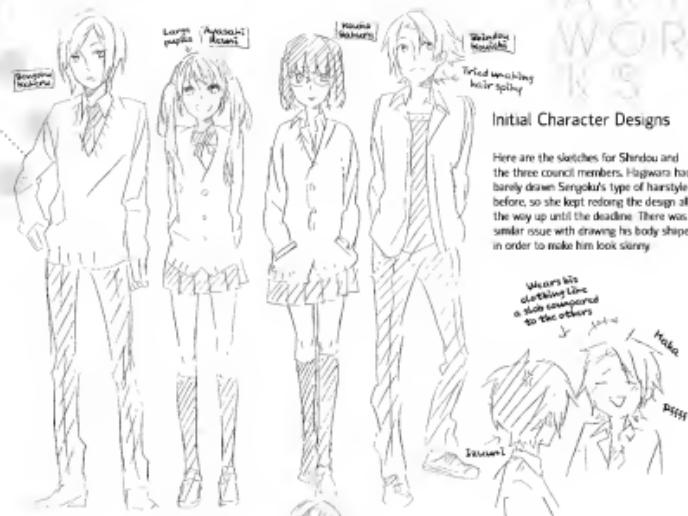
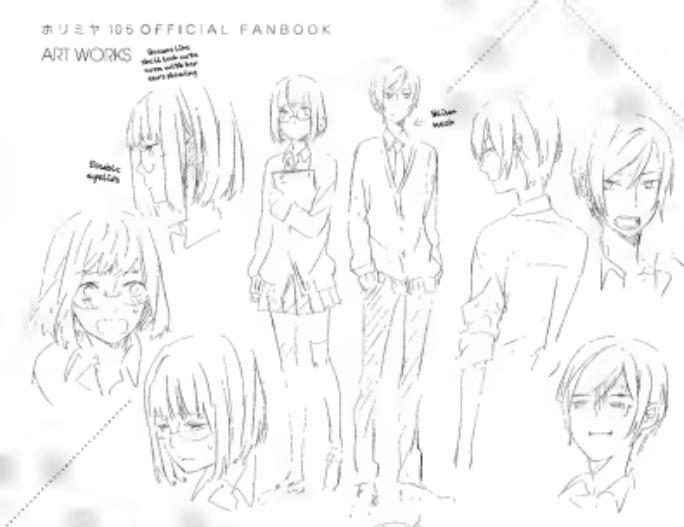
吉川 由紀

Yoshikawa Yuki

ART
WOR
KS

Yuki's design got OK'd relatively quickly compared to the other characters. Her features and body shape have changed very little since then. Perhaps it's due to the longer hair, but she looks more mature in these sketches.





Initial Character Designs

Here are the sketches for Shindou and the three council members. Hagiwara had barely drawn Sengoku's type of hairstyle before, so she kept redoing the design all the way up until the deadline. There was a similar issue with drawing his body shape in order to make him look skinny.

